

# YVONNE BOAG

- 2000 - Master of Fine Art, Monash University, Melbourne, Australia,
- 1984 - Sculpture, RMIT, Melbourne, Australia
- 1976 - Diploma of Fine Art, Printmaking, South Australian School of Art

## SOLO EXHIBITIONS

- 2006 - Helen Maxwell Gallery, Canberra, ACT
- Australian galleries, Melbourne, Vic.
- Australian Galleries, Sydney, NSW.
- 2005 - 'Unravelling', Survey exhibition, Stonington Stables Museum of Art, Deakin University, Melbourne
- History and Conversations, Bathurst Regional Gallery, NSW
- Dick Bett Gallery, Hobart
- 2003 - Australian Galleries Works on Paper, Melbourne
- Australian Galleries, Sydney
- Sir Herman Black, Sydney
- 2001 - Paul Greenaway Gallery, Adelaide
- Paul Greenaway Gallery, Adelaide
- Australian Galleries Works on Paper, Sydney
- Helen Maxwell Gallery, Canberra
- 2000 - Australian Galleries, Melbourne
- Samsung Plaza Gallery, Seoul, South Korea
- 1999 - Greenaway Gallery, Adelaide
- Access Contemporary Art Gallery, Sydney
- 1998 - Japan Foundation, Sydney
- Maki Gallery, Tokyo
- 1997 - Greenaway Art Gallery, Adelaide, South Australia
- Niagara Galleries, Melbourne, Australia
- 1996 - Gallery DaDo, Seoul, Korea
- Gallery Kim Nae Hyun, Seoul, Korea
- 1995 - Gallery Dong Zoo, Seoul, Korea
- Hak Chon Gallery, Chong Ju, Korea
- Song San Gallery, Chung Ju, Korea
- Greenaway Art Gallery, Adelaide, South Australia
- 1994 - Maki Gallery, Tokyo, Japan
- Australian Embassy, Paris, France
- Niagara Galleries, Melbourne, Australia
- Coventry Gallery, Sydney, Australia
- AGOG, Canberra, Australia
- Gallery Nancy Sulmont, Nantes, France
- 1992 - AGOG, Canberra
- 1991 - Coventry Gallery, Sydney
- Tynte Gallery, Adelaide
- 1990 - Gallery Tamura, Tokyo, Japan
- Niagara Galleries, Melbourne
- 1989 - Aberdeen Art Gallery, Scotland
- Niagara Galleries, Melbourne
- 1987 - Niagara Galleries, Melbourne
- 1986 - Works Gallery, Geelong, Victoria

- 1985 - Tynte Gallery, Adelaide
- Niagara Galleries, Melbourne
- 1984 - Niagara Galleries, Melbourne
- 1982 - University Gallery, Melbourne University, Melbourne
- 1980 - Contemporary Arts Society Prints, Adelaide

## GROUP EXHIBITIONS

- 2007 - Hutchins Drawing Prize
- 2005 - Wynne Prize, AGNSW, Sydney
- 'Korean-eyed', Kwansoon Gallery, Seoul
- Pochon Asian Art Festival, South Korea
- International Calligraphy Exhibition, South Korea
- Seoul International Paper Works Fair, Seoul
- KIAF international Art Fair, COEX Seoul
- Skape Gallery, Seoul
- 2004 - 'In the presence of all creatures great and small', Australian Galleries, works on paper, Sydney
- 2003 - Aurthur Guy Memorial Prize, Bendigo Art Gallery
- Wynne Prize, AGNSW, Sydney
- 1998 - 'A Decade of Australian Printmaking', Seoul Korea
- Silk Cut, prize exhibition
- Freemantle Print Award exhibition.
- Mornington Peninsula Drawing prize
- Hutchins Art Prize, Finalists
- 'Affinities', Walker Hill Art Centre, Seoul.
- 'Sons', Sydney College of the Arts, Sydney
- 1996 - 'Sydney Printmakers', Rex Irwin Gallery, Australia
- 'Diary Show', Coventry Gallery, Australia
- Fisher's Ghost Exhibition', Campbelltown Regional Art Gallery, NSW Australia
- 'Martin Hansen Memorial Art Award', Gladstone Regional Gallery, Qld, Australia
- 1995 - International Painting Exhibition, Kwang Ju City, Korea
- 'Figure Ground', Dick Bett Gallery, Tasmania, Australia
- Taegu Art Biennale, Korea
- 20th Freemantle Print Award, Freemantle Western Australia
- 1994 - 'Atelier 33', FIAP, Paris, France
- 1993 - 'Excalibur Contemporary Artists and Celtic Heritage', Geelong Art Gallery, NSW
- 'Ultima Incisione', Gallery Segno Grafico, Venice, Italy
- 'SAGA', Palais Royal, Paris, France
- 'Collection Nancy Sulmont', Nantes, France
- 'Edition Nancy Sulmont', Gallery Claude Samuel, Paris, France
- 'Discovery New Asia', Gallery Chang, Chung Ju, Korea
- '2eme Salon Cimaize', Dinan, France
- 1992 - 'International Festival of Painting', Cagnes-sur-Mer, France
- 'Third Australian Contemporary Art Fair', Melbourne, Australia
- 1991 - 'Student's Choice', Wagga Wagga Regional Art Gallery, Wagga Wagga, Australia
- Coventry Gallery, Sydney, Australia
- 'Dissonance West', Lewers Gallery, Penrith, Australia
- 1990 - Niagara Art Gallery, Melbourne, Australia
- Hill Smith Fine Art Gallery, Adelaide, Australia
- Windsor & Newton Australian Collection Awards, Australia
- 'Second Australian Contemporary Art Fair', Melbourne, Australia
- 1988 - 'Faber Castell Drawing Award' Exhibition, Sydney, Australia
- 'Contemporary Australian Drawing', Gallery Ann Gregory, Sydney, Australia

- 'Eltham Art Award', Melbourne, Australia
- 'First Australian Contemporary Art Fair', Melbourne, Australia
- '100x100', Print Council Gallery, Melbourne, Australia
- 1987 - 'Two x Twelve: Visionary Phantasies', Piccolo Spoleto, Melbourne, Australia
- 'Mornington Drawing Show', Mornington, Victoria, Australia
- 'Moet & Chandon Travelling Art Exhibition', Australia
- 'Directors Choice', RMIT Storey Gallery, Melbourne, Australia
- 'Colour 1', Coventry Gallery, Sydney, Australia
- 1985 - Tynte Gallery, Adelaide, Australia
- 1984 - ROAR Studios, Melbourne, Australia
- Niagara Galleries, Melbourne, Australia
- 'Mini Prints', Print Council of Australia travelling exhibition, Australia
- 1983 - Works Gallery, Geelong, Victoria, Australia
- 'Women Artists, Works from the Collection', Melbourne University Gallery, Melbourne
- Tynte Gallery, Adelaide, Australia
- 1982 - 'Women Potters and Printmakers', David Ellis Gallery, Ballarrat, Victoria, Australia
- 1981 - 'Original Prints in Secondary Schools', Education Department, Victoria, Australia
- 'Graven Images in the Promised Land', Art Gallery of South Australia, Adelaide,
- 1978 - 'Tangents', Consortium Gallery, Adelaide, Australia
- RASA Gallery, Adelaide, Australia
- 1977 - Prints in Schools', South Australian Education Department, Australia

## AWARDS

- 2004 - Canberra Art Prize
- Hutchins Prize, runner up
- 2000 - Whyalla Santos Art Prize
- 1996 - Award of Merit, Fisher's Ghost Exhibition, Campbelltown Regional Art Gallery, NSW
- Martin Hanson Memorial Art Award, Australia, Easel Paintings Boyne Smelters Ltd

## COMMISSIONS

- Print Council of Australia, Member Print, 1994
- Les Cahiers de l'Estampe Contemporaine, Atelier Point & Marge, 1993
- David Ellis Gallery, annual print folio
- Adelaide City Council, Adelaide Now Print
- 100x100 Print Folio, Print Council of Australia, 1988
- Print Council Member Print, 1988

## GRANTS

- 1997 - Tokyo Studio, Japan, from Australia Council
- 1995 - Residency of Asialink studio, Korea
- Australia Korea Foundation Travel Grant, Department of Foreign Affairs & Trade, Canberra, Australia
- 1993 - Australia Korea Foundation, Department of Foreign Affairs & Trade, Canberra, Australia
- Scuola International de Graphica, Venice, Italy
- 1990 - Australia Japan Foundation, Department of Foreign Affairs & Trade, Canberra, Australia
- 1989 - Art Gallery of New South Wales, Moya Dyring/Denise Hickey Studio, Cité International des Arts, Paris, France

- 1988 - Aberdeen Art Gallery Studio, Aberdeen Art Gallery, Aberdeen, Scotland
- 1979 - Material Grant, South Australian Government

## TEACHING EXPERIENCE

- 2005 - Visiting professor, painting, Ewha University, Seoul
- 2000-06 - National Art School, Sydney
- 1996 - Part-time lecturer, College of Fine Arts, University of New South Wales, Australia
- 1995 - Visiting lecturer, Chong Ju University, Korea
- Part-time lecturer, University of Western Sydney, Australia
- 1991-92-99 - Part-time lecturer, Sydney University, Sydney College of the Arts [lithography]
- 1989 - Part time lecturer East Sydney Technical College, [lithography]
- 1997-1998 - Part time lecturer, University of Western Sydney [lithography]
- 1986-1989 - Part time lecturer, University of New South Wales College of Fine Arts, Sydney
- 1978-1981 - Victorian Council of Adult Education [relief printing and etching]

## OVERSEAS STUDY VISITS/ ARTIST IN RESIDENCE

- 2003 - Hill End, residence Bathurst Art Gallery
- 1999-2000 - Canberra School of Art, artist in residence
- 1997-98 - Australia Council Studio, Tokyo
- 1995 - Asialink Artist in Residence, Korea
- 1990 - Resident, Moya Dyring/Denise Hickey studio, Cité Internationale des Arts, Paris, France. Awarded by Art Gallery of New South Wales
- 1989 - artist-in-residence, Aberdeen Art Gallery, Aberdeen, Scotland
- 1983 - visited UK and Europe Art Galleries and Print Studios
- 1976 - visited USA Art Galleries

## WORKSHOPS

- 2005 - Shin Nihon studio, Tokyo
- 1998 - Studio One, Canberra
- 1995 - Seoul Print Workshop, Korea
- 1992-1994 - Atelier Franc Bordas, Paris, France
- Atelier Point & Marge, Paris, France
- Atelier Lacourière & Frélaud, Paris, France
- Scuola Internazionale di Graphica, Venice, Italy
- 1990 - Atelier Clot, Bramson & Georges, Paris, France
- 1989 - Peacock Print Workshop, Aberdeen Scotland
- 1980-1986 - Australian Print Workshops, Melbourne, Australia

## COLLECTIONS

- Aberdeen Art Gallery, Aberdeen, Scotland
- Adelaide College of the Arts Collection, Adelaide, Australia
- Art Bank, Australia
- Art Gallery of New South Wales
- Atelier Clot, Bramsen & Georges, Paris, France
- Atelier Franc Bordas, Paris, France
- Australian National Gallery, Canberra, Australia
- Bendigo Art Gallery, Bendigo, Victoria, Australia
- Bibliothèque de Nantes, France

- Canson Australia Pty. Ltd., Australia
- CSIRO Division of Information Technology, North Ryde, NSW, Australia
- Datacraft, Melbourne, Australia
- Deakin University, Victoria, Australia
- Downlands Colledge, Queensland, Australia
- Duroloid, Melbourne, Australia
- Geelong Art Gallery, Victoria, Australia
- Geelong Art Grammer, Victoria, Australia
- Institute of Educational Administration, Geelong, Victoria, Australia
- Latrobe University, Victoria, Australia
- Marc Espinoza Gallery, Paris, France
- Melbourne City Council, Melbourne, Victoria, Australia
- Melbourne University Collection, University of Melbourne, Melbourne, Australia
- National Gallery of Australia, Canberra, Australia
- National Library of Australia, Canberra, Australia
- Print Council of Australia, Australia
- Radio Australia, Melbourne, Victoria, Australia
- Shire of Diamond Valley, Victoria, Australia
- Telecom Australia, Melbourne, Victoria, Australia
- Toowoomba Regional Art Gallery, Queensland, Australia
- Victorian Education Department, Victoria, Australia
- Victorian Print Workshop, Melbourne, Australia
- Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW, Australia

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- Catalano, G., "Exhibition Review", The Age, 11 November 1987
- "Catalogue", 2eme Salon Cimaize, Dinan, France, 1993
- "Catalogue", Discovery New Asia, Chung Ju Korea, 1993
- "Catalogue", Dissonance West, 1991
- "Catalogue", Excalibur Contemporary Artists and Celtic Heritage, Geelong Art Gallery, Vic 1993
- "Catalogue", First Australian Contemporary Art Fair, 1988
- "Catalogue", Mini Prints, 1983
- "Catalogue", Moet & Chandon Exhibition, 1987
- "Catalogue", Second Australian Contemporary Art Fair, 1990
- "Catalogue", Students Choice Works from the Permanent Collection, Wagga Wagga Regional Art Gallery, 1991
- "Catalogue", Women 150, 1985
- "Catalogue", Unravelling, Stonnington Stables, Deakin University, Australia
- Chosun Ilbo, Korea, May 1995
- Chung Chong Daily News, Korea, May 1995
- Cross, E., "Exhibition Review", The Age, 22 February 1989
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- Drury, N., Images 2 Contemporary Australian Painting, Craftsman House, 1994
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- Graven Images in the Promised Land, Art Gallery of South Australia, 1981
- Grishin, S. (Ed), Australian Printmaking in the 1990's, Craftsman House, 1996

- Hankook Ilbo, Korea, June 1995
- Hannan, G., "Exhibition Review", The Herald, 30 October 1985
- Imprint Magazine, Vol 23, 1988
- Imprint, December 1997
- Johnson, A., "Exhibition Review", Sydney Morning Herald, 2 December 1988
- Kang Chul-Son's Cultural Journey to Australia, Korean Broadcasting Service, broadcast in June, 1996
- "Korean-eyed, Kwanhoon Gallery", Seoul Indesign, March 2003-12-08
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- Miller, R., "Exhibition Review", The Herald, 11 November 1987
- New Art 3, Craftsman House Press 1989
- Original Prints in Secondary Schools, 1981
- "Parent Printmakers Speak: The Child as Print", Imprint Magazine, Vol. 27, No. 2, 1992
- "Petit Presse à Poing", Imprint Magazine, Vol 28, No. 1, 1993
- "Point & Marge", Imprint Magazine, Vol 28, No. 3, 1993
- "Prints Among Adelaide Women", Business Review Weekly, May 1996
- "SAGA", Imprint Magazine, Vol 28, No. 3, 1993
- Unified Diversity, Print Council of Australia, Member Print Catalogue, 1994
- Watson, B., "Exhibition Review", Sydney Morning Herald, 10 February 1989
- "Yvonne Boag in South Korea", Art Monthly, April 1996